

The background features a large, abstract graphic composed of several overlapping organic shapes in shades of orange and yellow, resembling stylized clouds or petals. These shapes are primarily located on the left and bottom right sides of the frame, leaving a white central area.

**AUSTRALIA**  
**miptv 2015**

## **SCREEN AUSTRALIA AT MIPTV**

**Fiona Cameron** Chief Operating Officer

**Richard Harris** Head of Business and Audience

**Mike Cowap** Investment Manager

**Maha Ismail** TV & Online Executive, Business and Audience

**Stand P-1.B96/P-1.C95**

[business@screenaustralia.gov.au](mailto:business@screenaustralia.gov.au)



# Australians at MIPTV



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, drama, animation, documentary, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian screen content creators as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPTV 2015.

**Graeme Mason**  
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".



# Australia at MIP Digital Fronts

Screen Australia presents a showcase of the hottest online talent from Down Under at the second edition of MIP Digital Fronts at MIPTV 2015.

The international TV and digital content industry has shown increasing interest in Australian online talent. Australian online content is attracting huge audiences, hungry for the next instalment. This is fertile ground for those looking to acquire series and to augment multi-channels and catch-up services, which have the flexibility to move away from traditional formats and production values.

Screen Australia recognises that online video is developing exciting new filmmakers, and has been devising the most effective ways to support content creators on newer platforms.

Screen Australia's featured talent are using open platforms to build an audience outside of the traditional system. They're reaching global viewers

in numbers that would be impossible solely through mainstream broadcast, and retaining complete creative freedom. All five creators started their online journey by uploading self-funded clips with tireless enthusiasm and by honing their work through community interaction.

This year, Screen Australia is shining a light on the rich, world-leading talent that we have supported in this space, paving the way for new connections for our content creators to work with new technologies and break into new territories.

For a snapshot of some of the featured talent, please visit our YouTube channel and check out the 'Screen Australia at MIP Digital Fronts' and 'Online Content Today' videos: [youtube.com/screenaustralia](https://youtube.com/screenaustralia)

# Featured guests



**Connor Van Vuuren**

[youtube.com/  
ChristiaanVanVuuren](https://youtube.com/ChristiaanVanVuuren)

**Nick Boshier**

[ludostudio.com.au](https://ludostudio.com.au)



**Natalie Tran**

[youtube.com/  
communitychannel](https://youtube.com/communitychannel)



**John Luc**

[youtube.com/mychonny](https://youtube.com/mychonny)



**Derek Muller**

[youtube.com/veritasium](https://youtube.com/veritasium)



# 1440 Productions



1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

## GENRES

Children's, Documentary/Education, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

### **Heart&Soul**

Reality, 13 x 26 min

### **Heart&Soul series 2**

Reality, 13 x 26 min

### **Funny Face**

Children's, 30 x 2 min

### **The Sealed Section**

Documentary/Education, 20 x 3 min

## AT MIPTV

**Kristy Fuller** Managing Director

**M** +61 409 935 232

kristy@1440productions.com

# 3D Content Hub



3D Content Hub is a leading global distributor with an impressive catalog of diverse documentaries in native digital 4K. We also operate a DVD and 3DBluRay label in Germany and have produced a documentary about Bitcoin. Being an early adopter, we now also offer 8K, HDR and HFR content.

## GENRES

Documentary/Education, Interactive Digital Media

## PROJECTS

### *Completed*

#### **Bitcoin: The End of Money as We Know It**

Documentary/Education, 60 min

#### **Yosemite Fire 4K**

Documentary/Education, 30 min

#### **Lion Kill Live**

Interactive Digital Media, 600 min

#### **Moon Shots 4K**

Documentary/Education, 56 min

### *In production*

#### **Welcome to the Cave of Wonders 4K HDR**

Documentary/Education, 30 min

#### **Through the Pillars of Hercules 4K**

Documentary/Education, 40 min

## AT MIPTV

**Torsten Hoffmann** CEO  
torsten@3dcontenthub.com

[www.3dcontenthub.com](http://www.3dcontenthub.com)

# ABC Commercial

ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC KIDS labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

## GENRES

Animation, Arts/Music, Children's, Comedy, Current Affairs, Documentary/Education, Drama, Feature, Formats, Interactive Digital Media, Lifestyle, Natural History

## LOCATION

Stand P-1.B89



## PROJECTS

### *Completed*

#### **The Secret River**

Drama, 2 x 85 min

#### **Tyke Elephant Outlaw**

Documentary/Education, 80 min/55 min

#### **8MMM Aboriginal Radio**

Comedy, 6 x 30 min

#### **Black Comedy**

Comedy, 6 x 30 min

#### **Agony**

Comedy, 6 x 30 min

### *In production*

#### **72 Dangerous Places to Live**

Documentary/Education, 6 x 45 min

#### **Sammy J & Randy in Ricketts Lane**

Comedy, 6 x 26 min

#### **The New Adventures of Figaro Pho**

Children's, 13 x 22 min or 39 x 8 min

#### **Birthplace of the Giants**

Natural History, 58 min



## AT MIPTV

**Sharon Ramsay-Luck** Head, ABC  
Sales & Business Development  
**M** +61 417 451 295  
ramsay-luck.sharon@abc.net.au

**Jessica Ellis** General Manager, ABC  
Video Entertainment & Distribution  
**M** +61 410 486 294  
ellis.jessica@abc.net.au

**Anne McGrath** Sales Manager -  
Europe  
**M** + 44 7770 348 332  
anne@abclondon.org

**Robyn Campbell** Sales Manager - Asia,  
Australia & New Zealand  
**M** + 61 428 326 277  
campbell.robyn@abc.net.au

**Katherine McMillan** Sales Manager  
– Worldwide Format Sales & Latin  
America  
**M** +61 417 685 830  
mcmillan.katherine@abc.net.au

**Scott Kimpton** Sales Manager -  
Newscraft, Middle East & Inflight  
**M** +61 467 724 308  
kimpton.scott@abc.net.au

# Arclight Films



Arclight Films is a full service international sales, production and distribution company. The company currently has offices in Los Angeles, New York, Sydney and Tokyo.

## GENRE

Feature

## LOCATION

IFTA pavilion, Palais

## AT MIPTV

**Clay Epstein** SVP of International Sales and Acquisition

[www.arclightfilms.com](http://www.arclightfilms.com)

# Australian Children's Television Foundation

The ACTF is a national children's media production and policy hub. We help develop children's television policy and distribute and invest in Australian children's television series. We support new, innovative and entertaining children's media and develop valuable screen resources for the education sector.

## GENRES

Animation, Children's

## LOCATION

Stand P-1.B84



## PROJECTS

### *Completed*

#### **The Flamin' Thongs**

Children's, 26 x 12 min

#### **Wacky World Beaters**

Children's, 20 x 24 min

#### **Hoopla Doopla**

Children's, 52 x 12 min

#### **MY:24**

Children's, 13 x 24 min

### *In production*

#### **Little Lunch**

Children's, 26 x 12 min

#### **Bushwhacked! series 3**

Children's, 13 x 26 min

## AT MIPTV

### **Tim Hegarty** International Sales Manager

[tim.hegarty@actf.com.au](mailto:tim.hegarty@actf.com.au)

### **Roberta Di Vito** International Sales Manager

[roberta.divito@actf.com.au](mailto:roberta.divito@actf.com.au)

### **Rolf Ernst** ACTF Sales Agent - Germany

[ernst\\_rolf@web.de](mailto:ernst_rolf@web.de)

[www.actf.com.au](http://www.actf.com.au)

# Beyond Distribution



Beyond Distribution has been a leading independent distributor of world-class television content since 1985, with a team based in Dublin, London and Sydney. Beyond's name is synonymous with programmes of broad commercial appeal to television audiences worldwide and the catalogue comprises over 4,000 hours of top quality and multi-award winning programming.

## GENRES

Animation, Children's, Documentary/Education, Drama, Factual, Feature, Lifestyle, Reality, Science, Variety, Wildlife & Natural History

## LOCATION

Stand R7.B16

## PROJECTS

### *Completed*

#### **Hockey Wives: Married To The Game**

Reality, 8 x 60 min

#### **Game Of Homes**

Lifestyle, 8 x 60 min

#### **Pati's Mexican Table**

Other, 26 x 30 min

#### **Beyond Siberia - Riding The Road of Bones**

Documentary/Education, 2 x 60 min

#### **Transforming Gender**

Documentary/Education, 60 min

#### **Anh Does Italy**

Lifestyle, 2 x 60 min

## AT MIPTV

**Mikael Borglund** CEO &  
Managing Director  
[mikael\\_borglund@beyond.com.au](mailto:mikael_borglund@beyond.com.au)

**Michael Murphy** General Manager  
[michael@beyonddistribution.com](mailto:michael@beyonddistribution.com)

**Caitlin Meek-O'Connor** Head of  
Acquisitions  
[caitlin@beyonddistribution.com](mailto:caitlin@beyonddistribution.com)

# BlueSeas Films/Epix Entertainment



BlueSeas Films and Epix have produced many successful factual television series and award-winning documentaries for the international market over decades. Buyers include HBO, Showtime, Universal Television, Discovery, Outdoor Life, PBS and TLC amongst others. Both companies have combined their talents to produce *Beauty and the Beach*.

## GENRES

Documentary/Education, Feature

## LOCATION

Screen Australia stand

## PROJECT

***In development***

**Beauty and the Beach**

Documentary/Education, 10 x 30 min

## AT MIPTV

**Alan Rudoff** Executive Producer

**M** +44 7850 157 199

arudoff@ntlworld.com

**Robert Raymond** Executive Producer

**M** +61 417 779 750

robert@blueseasfilms.com

[www.blueseasfilms.com](http://www.blueseasfilms.com)

# Broken Arrow Media

Broken Arrow Media specialises in the production and distribution of factual, lifestyle and sports television programming and digital media content.

## GENRES

Documentary/Education, Lifestyle, Sports

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Extra Time World Football**

Other, 52 x 30 min

#### **Trajectory: Milestones in Space Exploration**

Documentary/Education, 13 x 30 min

#### **Garage Dreams**

Documentary/Education, 13 x 30 min

### *In production*

#### **Mission: Rio – Countdown to the Games**

Other, 52 x 30 min

## AT MIPTV

**Brett Hughes** Company Director

**M** +61 432 664 901

brett@brokenarrowmedia.com

# Carbon Media

Carbon Media is an award-winning, full-service media production company. Carbon Media produces innovative, high-quality children's live-action television, animation and documentaries across all platforms. We create, engage and entertain audiences the world over!

## GENRES

Animation, Children's, Drama, Interactive Digital Media

## LOCATION

Screen Australia stand



## PROJECT

*In development*

**Cheeky Dogs**

Animation, 65 x 3 min

## AT MIPTV

**Wayne Denning** Managing Director & Executive Producer

**M** +61 408 481 549

[wayne@carbon-media.com.au](mailto:wayne@carbon-media.com.au)

**Amber Moran** General Manager & Creative Executive

**M** +61 411 950 717

[amber@carbon-media.com.au](mailto:amber@carbon-media.com.au)

# community-channel

communitychannel is an online comedy series launched by Natalie Tran in 2006 that focuses on the oddities and awkward moments of everyday life. The videos are made up of a mix of monologue and sketch comedy. Natalie is certain that the channel's majority of views come from her mother hitting 'refresh' at home.

## GENRE

Comedy

## LOCATION

Screen Australia stand



## PROJECTS

*In production*

**communitychannel**

Other, 383 x 4 min

## AT MIPTV

**Natalie Tran** Producer



# Dainty Studios

Dainty Studios is the creative development venture between Australia's most successful live entertainment producer Paul Dainty and TV Executive/Producer and former Talpa Media creative Alex Ristevski. The company will look to build collaborative relationships with international production partners in the pursuit of the 'big idea' across all platforms and genres.

## GENRES

Children's, Documentary/Education, Interactive Digital Media, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

#### #foodporn

Documentary/Education, 6 x 60 min

#### Random Acts of Kindness

Reality, 12 x 60 min

#### If You Can't Beat Them...

Variety, 13 x 30 min

## AT MIPTV

**Alex Ristevski** Director of Production & Development  
alex.ristevski@daintygroup.com

[www.daintygroup.com](http://www.daintygroup.com)

# DSI by Inverleigh

DSI by Inverleigh has fast become the world leader in non-live sport entertainment programming, currently supplying over 200 broadcast partners worldwide. The world's biggest television event in 2016 will be the Olympic Games in Rio. DSI is launching a package of valuable Olympics preview programs at MIP.

## GENRES

Lifestyle, Sport

## LOCATION

Stand P-1.L66



## PROJECTS

### *Completed*

#### **Total Combat**

Other, 52 x 30 min

#### **Sport Confidential**

Other, 52 x 30 min

#### **Sports Quest**

Lifestyle, 52 x 30 min

### *In development*

#### **Countdown To Rio**

Other, 70 x 30 min

#### **Guide To The Games**

Other, 20 x 30 min

## AT MIPTV

### **Matt Whytcross** Director

**M** +61 449 955 454  
whytcross@dsi.tv

**Brendon Oliver** Sales Manager,  
Asia Pacific

**M** +61 488 554 241  
brendon.oliver@dsi.tv

**Humberto Cifoni** Sales Manager,  
Americas

**M** +44 7466 733 796  
humberto.cifoni@dsi.tv

[www.dsi.tv](http://www.dsi.tv)

# Escapade Media



Escapade Media is a new international TV and film sales agent specialising in premium drama, children's and factual programming with a point of difference. Escapade Media is seeking to form partnerships with producers across the world for commercial content.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality

## LOCATION

Stand P-1.G79

## PROJECTS

### *Completed*

#### **Wimp 2 Warrior**

Documentary/Education, 6 x 45 min

#### **The Ride East Coast**

Documentary/Education, 46 min

### *In production*

#### **Status: Vacant**

Other, 13 x 30 min

### *In development*

#### **Art of Killing**

Drama, 6 x 60 min

#### **Artie!**

Animation, 52 x 11 min

#### **The Universe Within**

Documentary/Education, 6 x 60 min

## AT MIPTV

**Natalie Lawley** Managing Director  
[natalie@escapademedia.com.au](mailto:natalie@escapademedia.com.au)

**Hamish Lewis** Sales & Development Executive  
[hamish@escapademedia.com.au](mailto:hamish@escapademedia.com.au)

**Anthony Mrsnik** Director  
[anthony@escapademedia.com.au](mailto:anthony@escapademedia.com.au)

[www.escapademedia.com.au](http://www.escapademedia.com.au)

# Every Cloud Productions



Every Cloud Productions is an independent Australian production company focused on producing distinctive, high-quality television drama for domestic and international markets. Founded by leading television industry creatives, Fiona Eagger and Deb Cox, the company balances strong storytelling and high production values with astute producing expertise.

## GENRE

Drama

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Miss Fisher's Murder Mysteries series 3**

Drama, 8 x 55 min

### *In development*

#### **Glory Girls**

Drama

#### **Deadlock**

Other

#### **Little Australians**

Drama

## AT MIPTV

### **Fiona Eagger** Producer

M + 61 419 365 489

fiona@everycloudproductions.com.au

### **Deb Cox** Writer/Producer

deb@everycloudproductions.com.au

# Flame Media



Flame Media is a television production and distribution house specialising in high-quality factual entertainment and documentary. Our focus is straightforward: to be responsive to producer and broadcaster needs. Flame Distribution works with producers and buyers from around the world to deliver the best quality content for audiences across platforms. We are involved in the development, finance and co-production of content for the international television market.

## GENRES

Documentary/Education, Food, History, Lifestyle, Nature, Reality, Science & Technology

## LOCATION

Stand P-1.B92

## PROJECTS

### *Completed*

#### **Outback Truckers series 3**

Lifestyle, 13 x 60 min

#### **Great White Bite**

Documentary/Education, 52 min

#### **Sean's Kitchen**

Lifestyle, 6 x 26 min

#### **Blown Away**

Documentary/Education, 57 min

#### **Lest We Forget What?**

Documentary/Education, 57 min

#### **Battlefields of the Western Front**

Documentary/Education, 6 x 26 min

## AT MIPTV

**Fiona Gilroy** Content Sales &  
Acquisitions Director

**M** +61 407 468 508  
fgilroy@flamedistribution.com

**Midi Stormont** Content Sales Manager  
Asia Pacific & Latin America  
**M** +61 411 899 843  
mstormont@flamedistribution.com

[www.flamedistribution.com](http://www.flamedistribution.com)

# Fred Media

Fred Media isn't just a distribution arm. It's a major powerhouse, backed by Australia's premier independent production company WTFN. Fred offers unprecedented access to WTFN's extensive catalogue across a broad range of genres including lifestyle, reality, documentary and factual. Fred also represents content from a selection of talented independent producers.

## GENRES

Animation, Children's, Documentary/Education, Drama, Factual, Feature, Lifestyle, Reality, Variety

## LOCATION

Stand P-1.C90



## PROJECTS

### *Completed*

#### **Tattoo Tales**

Documentary/Education, 8 x 30 min

### *In production*

#### **Vet on the Hill**

Documentary/Education, 13 x 30 min

#### **Operation Thailand**

Reality, 13 x 30 min

#### **Dr. Lisa to the Rescue**

Reality, 13 x 30 min

#### **Travels with the Bondi Vet series 2**

Lifestyle, 13 x 30 min

#### **The Wild Life of Tim Faulkner series 3**

Documentary/Education, 20 x 30 min

## AT MIPTV

### **Michael Aldrich** General Manager

**M** +61 499 776 061

[maldrich@fredmedia.com.au](mailto:maldrich@fredmedia.com.au)

### **Roger Vanderspikken** Sales Manager - EEMEA & In-Flight

**M** +61 499 992 419

[roger@fredmedia.com.au](mailto:roger@fredmedia.com.au)

### **Sally Cronin** Sales Manager - West Europe

**M** +44 787 942 3647

[scronin@fredmedia.com.au](mailto:scronin@fredmedia.com.au)

### **Warren Sevel** Sales Manager

[wssevel@fredmedia.com.au](mailto:wssevel@fredmedia.com.au)

**M** +61 412 787 171

[www.fredmedia.com.au](http://www.fredmedia.com.au)

# FremantleMedia Australia



FremantleMedia Australia is the country's market leader in the creation and production of entertainment brands. FMA produces some of the country's most-viewed, most-talked about and highly respected programs such as *Neighbours*, *The X Factor*, *Grand Designs Australia*, *Wonderland* and *Wentworth*. FMA is part of FremantleMedia, producer of world-leading prime-time drama, serial drama, entertainment and factual entertainment programming in over 40 countries.

## GENRES

Drama, Game Shows, Lifestyle, Interactive Digital Media, Light Entertainment, Reality

## LOCATION

Stand C11.A1

## AT MIPTV

**Ian Hogg** Regional CEO, Australia & Asia Pacific

**Caroline Spencer** Director of Development

**Jonathon Summerhayes** Director of Programming

[www.fremantlemedia.com.au](http://www.fremantlemedia.com.au)

# Galloping Films



Galloping Films is a boutique sales agent that represents a catalogue of over 200 handpicked feature films and documentaries available for theatrical release and broadcast transmission in all markets. Galloping Illusions, Galloping Film's sister company, can provide finance to documentaries and feature films through a unique finance structure.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle

## LOCATION

VIP Club

## PROJECTS

### ***Completed***

#### **Tailgate**

Feature, 82 min

#### **The Falconer**

Documentary/Education, 52 min

#### **Flip & Gomby**

Animation, 13 x 24 min

#### **Wineline**

Documentary/Education, 52 min

#### **Roaming**

Feature, 52 min

#### **Apeiron**

Feature, 90 min

## AT MIPTV

**Carlos Alperin** Managing Director

**M** +61 414 447 743

# Hoodlum



Hoodlum is an Emmy® and BAFTA® award-winning production company. With an experienced television division and an expert digital team, Hoodlum is uniquely positioned to create multiplatform entertainment for global audiences.

## GENRE

Drama

## LOCATION

Screen Australia stand

## AT MIPTV

**Nathan Mayfield** CCO and Executive Producer

**Tracey Robertson** CEO and Executive Producer

[www.hoodlum.com.au](http://www.hoodlum.com.au)

# KEO Films Australia

Set up in partnership with award-winning KEO Films UK, KEO Films Australia has completed production of *River Cottage Australia* series 3 for FOXTEL's LifeStyle Channel, and the much anticipated observational-documentary series *Struggle Street* for SBS Television. Leonie Lowe heads up the Sydney-based operation and has attracted key personnel from the top ranks of the Australian television industry.

## GENRES

Documentary/Education, Lifestyle

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

### **Struggle Street**

Documentary/Education, 3 x 60 min

### **River Cottage Australia series 3**

Lifestyle, 8 x 60 min

## AT MIPTV

### **Leonie Lowe** Managing Director

contact@keofilms.com.au

# Kreiworks



Kreiworks specialises in the creation, direction and production of high-quality, inspiring and entertaining content for children and young adults. We also create, direct and produce performance art, shows, audiovisuals, and digital experiences combining artistic and executive production with a particular cross-art form approach, crafting performances of exceptional making.

## GENRES

Animation, Children's, Drama

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **TicLab**

Children's, 23 x 8 min

### *In production*

#### **Ana the Pirate**

Children's, 6 x 6 min

### *In development*

#### **Lupe and Waili**

Children's, 13 x 12 min

## AT MIPTV

**Lina Silva** Managing Director  
[media@kreiworks.com](mailto:media@kreiworks.com)

[www.kreiworks.com](http://www.kreiworks.com)

# Looking Glass International

Looking Glass International markets programs with an emphasis on unique, edgy storytelling, or just something out of the ordinary. Our commitment to understanding our clients' needs in an ever-changing market has led to the development of strong business relationships worldwide.

## GENRES

Documentary/Education, Lifestyle, Reality

## LOCATION

Stand P-1.B85

# THE FASHION HERO

## PROJECTS

### *Completed*

#### **Restaurant Australia**

Documentary/Education, 3 x 60 min

#### **Toxic Bees**

Documentary/Education, 60 min

#### **Miss Tibet: Beauty in Exile**

Documentary/Education, 60 min

#### **The Boomer List**

Documentary/Education, 90 min

### *In development*

#### **The Fashion Hero**

Documentary/Education, 13 x 60 min

#### **Lionheart**

Documentary/Education, 6 x 60 min

## AT MIPTV

**Nha-Uyen Chau** Founder/CEO

**M** +61 415 249 881

nha-uyen@lookingglassint.com

**Susan Boshcoff** VP, Acquisitions &

Co-Productions

susan@lookingglassint.com

**Karen Lee** Manager - Asia, Middle East and CEE

**M** +86 135 8183 3420

karen@lookingglassint.com

# Ludo Studio

Ludo Studio is an Emmy® Award-winning creative studio that specialises in producing original stories and innovative formats across all platforms. We birth concepts online and raise them with broadcast and production partners. In 2014, Ludo's original series *#7DaysLater* won an International Emmy® Award and Nick Boshier and Ludo co-created *Soul Mates* for ABC TV. Nick Boshier co-created the online juggernaut *Beached Az*, *Bondi Hipsters* and *Trent from Punchy*. Daley Pearson's original comedy drama series *The Strange Calls* is currently being remade at NBC Universal.

## GENRE

Animation, Children, Drama, Feature, Interactive Digital Media, Lifestyle, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **#7DaysLater**

Interactive Digital Media, 6 x 30 min

### *In production*

#### **Doodles**

Interactive Animation, 24 x 15 sec

#### **The Sketch Show**

Animation, 24 x 15 sec

#### **Soul Mates**

Drama, 6 x 30 min

### *In development*

#### **E.T. & Me**

Feature, 90 min

#### **The Strange Chores**

Animation, 52 x 12 min

#### **Our Father**

Drama, 6 x 30 min

## **#7DaysLater series 2**

Interactive Digital Media, 6 x 30 min

## **Meanwhile, on Planet Earth...**

Drama, 6 x 30 min

## **Bondi Hipsters**

Feature, 90 min

## **AT MIPTV**

**Nick Boshier** Director  
[hello@ludostudio.com.au](mailto:hello@ludostudio.com.au)

[www.ludostudio.com.au](http://www.ludostudio.com.au)

# Madman Entertainment

Madman Entertainment remains Australia's leading independent entertainment distribution and rights management company, active throughout all stages of the product lifecycle – including production, theatrical, DVD and digital distribution, as well as ancillary sales and merchandise.

## GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality

## LOCATION

Screen Australia stand



A FILM ABOUT  
WHAT REALLY HAPPENS  
WHEN A SPOONFUL OF  
**Sugar**  
HELPS THE MEDICINE  
GO DOWN



## PROJECTS

### *Completed*

#### **That Sugar Film**

Documentary/Education, 97 min

## AT MIPTV

**Grant Taylor** Senior Product and Licensing Manager  
grant@madman.com.au

[www.madman.com.au](http://www.madman.com.au)

# Mago Films



Mago Films has produced many successful television documentaries and lifestyle series. WW1 docudrama *Great War Horses* and *Life Architecturally* were selected to screen at festivals locally and internationally. *Recipes that Rock*, commissioned by NGO and UK Food, is available at this market.

## GENRES

Documentary/Education, Lifestyle

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Great War Horses**

Documentary/Education, 75 min

#### **Recipes that Rock**

Lifestyle, 7 x 23 min

### *In development*

#### **Critical Condition: Life in ED**

Reality, 6 x 23 min

#### **Nadia the Woman with the Whip**

Documentary/Education, 58 min

#### **Surfing the Menu - The Next**

#### **Generation**

Lifestyle, 8 x 30 min

## AT MIPTV

### **Marian Bartsch** Producer

**M** +61 413 524 650

mariann@mago.films.com.au

[www.mago.films.com.au](http://www.mago.films.com.au)

# Mint Pictures

Mint Pictures is an award-winning media company in Sydney. Formerly part of All3Media, our two key arms are Factual and Sport & Entertainment. We produce documentaries, reality TV, live OBs, children's series, light entertainment and sports shows for broadcasters as well as content for select corporate clients and sporting federations.

## GENRES

Children's, Documentary/Education, Interactive Digital Media, Lifestyle, Reality, Sport, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Brilliant Creatures: Germaine, Clive, Barry & Bob**

Documentary/Education, 2 x 58 min

#### **Code of Silence**

Documentary/Education, 58 min

#### **Gus Worland: Marathon Man**

Lifestyle, 6 x 25 min

### *In production*

#### **Turf War: Palestine's Political Football**

Documentary/Education 58 min

#### **Bushwhacked! series 3**

Children's, 13 x 24 min

#### **Streets of Your Town**

Documentary/Education, 2 x 58 min

## AT MIPTV

### **Adam Kay** Managing Director

**M** +61 415 559 270

adam@mintpictures.com.au



# Network Ten

Network Ten targets viewers aged 25–54 plus families without alienating the over 55s. Ten is cheeky, irreverent, young-at-heart and entertaining.

## GENRES

Children's, Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand

## AT MIPTV

**Beverley McGarvey** Chief Programming Officer

**Azar Marashian** Head of Acquisitions, Development Manager  
[amarashian@networkten.com.au](mailto:amarashian@networkten.com.au)

**Stephanie Neville** European Representative  
[stephanie@nevileinternational.com](mailto:stephanie@nevileinternational.com)

[www.tenplay.com.au](http://www.tenplay.com.au)

# Nine Network Australia



The Nine Network is the flagship commercial free-to-air television network in Australia.

## GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality

## LOCATION

Screen Australia stand

## AT MIPTV

**Andrew Backwell** Director of Programming and Production

**Martin Hersonov** Director of Commercial Development Nine Network

**Geraldine Easter** Director of Acquisitions UK & Europe

**David Mott** Manager/Director Channel 9 Perth

**Joanne Rooney** Co-Head of Drama

**Andy Ryan** Co-Head of Drama

[www.channelnine.ninemsn.com.au](http://www.channelnine.ninemsn.com.au)

# Odin's Eye Entertainment



Odin's Eye Entertainment is an established vertically integrated production, distribution and international sales agency that specialises in working with both emerging and established filmmakers across a wide variety of genres. The newly created Odin's Eye Productions creates original content as well as acquiring, developing and producing third-party product for international sale.

## GENRES

Animation, Documentary/Education, Drama, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Into the Deep**

Other, 85 min

#### **The Real Miyagi**

Documentary/Education, 90 min

### *In production*

#### **Animal Crackers**

Animation, 100 min

#### **The Legend of Ben Hall**

Feature, 110 min

### *In development*

#### **Arkie**

Animation, 90 min

#### **The Special One**

Feature, 90 min

## AT MIPTV

**Erika Larson** Director of International Sales  
**M** +1 920 889 5047  
erika@odinseyeent.com

[www.odinseyeent.com](http://www.odinseyeent.com)

# The Precinct Studios

Since launching in 2007, our team of creative thinkers and visual storytellers have created and produced advertising campaigns, TV shows, TVCs, branded content, microsites and events for audiences worldwide. So far, we've been recognised at the AACTA Awards, Banff World Media Festival, Logies and Branded Entertainment Awards for our work. The Precinct has a collaborative approach and positive work culture – we believe in doing good work and having a good time doing it.

## GENRES

Animation, Documentary/Education, Lifestyle

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

### **Charlie Grimm**

Animation, 12 x 12 min

### **Kitchen by Mike**

Documentary/Education, 6 x 60 min

### **Spice Kitchen**

Lifestyle, 13 x 30 min

### **Hidden Sri Lanka**

Lifestyle, 13 x 30 min

### **Great Italian Food Fight**

Lifestyle, 12 x 30 min

### **The Big Question**

Variety, 13 x 30 min

## AT MIPTV

**Henry Motteram** Executive Producer

**M** +61 414 449 852

henry@theprecinct.com

**Michelle Galluzzo** Head of Content

# Renegade C&S

Renegade C&S is the development arm of Renegade Films Australia. Makers of *Wilfred* and 13 seasons of *RockKwiz*. Renegade also works in documentary and reality TV.

## GENRES

Comedy, Documentary/Education, Feature, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **RockKwiz series 13**

Variety, 6 x 52 min

### *In production*

#### **Land Artists**

Documentary/Education, 52 min

#### **Wine: Baptism of Fire**

Lifestyle, 8 x 5 min

#### **Car Quest**

Lifestyle, 8 x 27 min

### *In development*

#### **House Crashers**

Reality, 13 x 27 min

#### **Moonman**

Drama, 6 x 30 min

## AT MIPTV

**Cathy Baker** Executive Producer

**M** +61 409 772 737

[www.renegade.com.au](http://www.renegade.com.au)

# RKP & RKPix



We are committed to producing compelling, innovative and dynamic content which engages audiences worldwide through transmedia, multiplatform and theatrical viewing.

## GENRES

Comedy, Drama, Feature, Interactive Digital Media

## LOCATION

Screen Australia stand

## PROJECT

*Completed*

**Mychonny Moves in**

Other, 6 x 6 min

## AT MIPTV

**Robyn Kershaw** Company Director and Producer  
[robyn@rkershawproductions.com](mailto:robyn@rkershawproductions.com)

# Rough Diamond Media

Rough Diamond Media's vision is to produce quality, entertaining, informative, educational, family oriented prime-time programs with a strong yet subtle social message. Real life stories and examples of the amazing and inspiring people who provide so much to their communities and countries.

## GENRES

Documentary/Education, Drama, Interactive Digital Media, Reality

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Where It All Began**

Reality, 13 x 44 min

### *In development*

#### **The Science of Miracles**

Reality, 44 min

#### **My Mother, My Father**

Documentary/Education, 13 x 45 min

#### **The Arena**

Reality, 13 x 45 min

## AT MIPTV

### **Danny Mitrovic** Head of Production

**M** +61 414 014 856

danny@roughdiamondmedia.com

[www.roughdiamondmedia.com](http://www.roughdiamondmedia.com)

# Ruby TV

Ruby TV has access to many of the most accomplished and interesting creatives inside and outside Australia. As a company, Ruby TV showcases these artists and finds ways to bring their stories to life. We create content across a range of different platforms and genres. Based between Australia and Europe, Ruby TV has cost efficient production models that allow quick turnaround and quality production levels to be achieved.

## GENRES

Documentary/Education, Feature, Lifestyle, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### ***Completed***

#### **Paris Muse**

Documentary/Education, 6 x 7 min

### ***In development***

#### **My Couscous Cousins**

Documentary/Education, 6 x 26 min

#### **Luke Davies Bio Doc**

Documentary/Education, 2 x 30 min

#### **Simon T Rann Bio Doc**

Documentary/Education, 30 min

#### **Australian Creatives Abroad series 2**

Lifestyle, 8 x 7 min

#### **Ruby & Rose**

Drama, 10 x 7 min

## AT MIPTV

### **Ruby Boukabou** Producer/Presenter

**M** +61 420 569 881

[rubyboukabou@gmail.com](mailto:rubyboukabou@gmail.com)

# SBS International



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

## GENRES

Documentary/Education, Drama, Feature, Lifestyle, Variety

## LOCATION

Stand P-1, B99

## PROJECTS

### *Completed*

#### **Danger 5 series 2**

Variety, 7 x 30 min

#### **Luke Nguyen's United Kingdom series 6**

Lifestyle, 10 x 30 min

### *In production*

#### **Shane Delia's Moorish Spice Journey series 3**

Lifestyle, 10 x 30 min

#### **Go Back to Where You Came From series 3**

Documentary/Education, 3 x 60 min

#### **Unplanned America series 2**

Documentary/Education, 6 x 30 min

#### **Davie Wants to Live**

Documentary/Education, 6 x 60 min

## AT MIPTV

**Lara von Ahlefeldt** Head of Programmes Sales  
**M** +61 420 830 014  
[larav@sbs.com.au](mailto:larav@sbs.com.au)

**Charlotte Hitchens** Sales and Marketing Executive  
**M** +61 413 910 605  
[charlotte.hitchens@sbs.com.au](mailto:charlotte.hitchens@sbs.com.au)

[www.sbs.com.au/sbsinternational](http://www.sbs.com.au/sbsinternational)

# Screen Queensland



Screen Queensland is known for diverse, stunning locations, world-class studio and post facilities and experienced, friendly crew. Let Screen Queensland tell you more about internationally acclaimed and award-winning creative shows and formats that sell worldwide. Fiercely competitive incentives and generous funding for concepts, development and production investment.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## AT MIPTV

**Jo Dillon** Head of Development and Production  
[screenqld@screenqld.com.au](mailto:screenqld@screenqld.com.au)

[www.screenqueensland.com.au](http://www.screenqueensland.com.au)

# Screen Tasmania



Screen Tasmania is the State Government agency responsible for supporting and developing the state's film, television and multimedia industries by increasing the amount of independent screen production occurring in Tasmania.

## GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

## LOCATION

Screen Australia stand

## AT MIPTV

**Evan Maloney** Development Manager  
**M** +61 425 018 773  
evan.maloney@screen.tas.gov.au

[www.screen.tas.gov.au](http://www.screen.tas.gov.au)

# Screencraft



Screencraft creates high-quality and engaging content for any screen. We have experience in and a passion for live broadcast television, programs and documentaries, outside broadcasts, television commercials, online content and corporate videos. Screencraft has a responsive and flexible team with diverse international experience.

## GENRES

Children's, Documentary/Education

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

#### **Time Pieces**

Documentary/Education, 13 x 24 min

#### **The Christmas Challenge**

Documentary/Education, 2 x 24 min

### *In development*

#### **Eww Gross!**

Children's, 26 x 10 min

#### **Showmen**

Reality

#### **Men's Health (working title)**

Documentary/Education

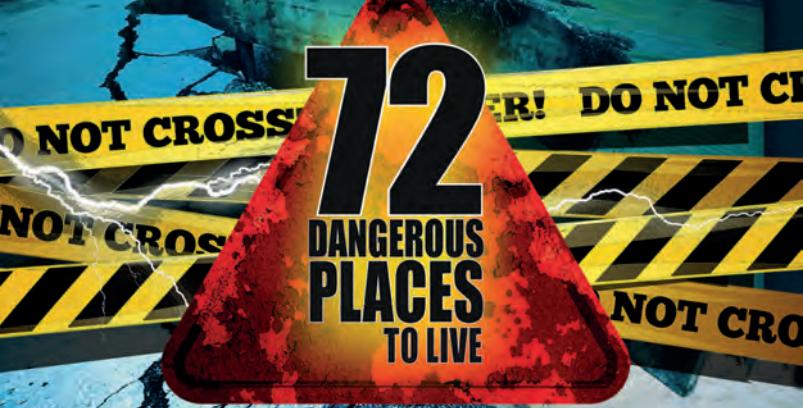
## AT MIPTV

**Michael Fardell** Managing Director

**M** +61 404 882 216

michael@screencraft.com.au

# Showrunner Productions



Showrunner Productions specialises in factual and documentary. We create, innovate and work with commitment to deliver the best television to our partners. Our aim is to make inventive programs without compromising on quality or budget. If there is something that catches your eye, let's talk.

## GENRES

Documentary/Education, Lifestyle, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

#### **72 Dangerous Places to Live**

Documentary/Education, 6 x 45 min

#### **72 Cutest Animals**

Documentary/Education, 12 x 30 min

### *In development*

#### **Status: Vacant**

Documentary/Education, 13 x 30 min

## AT MIPTV

**Ray Pedretti** Executive Producer

**M** +61 428 985 096

[ray@showrunner.com.au](mailto:ray@showrunner.com.au)

[www.showrunner.com.au](http://www.showrunner.com.au)

# Stella Projects

Stella Projects identifies the best in children's and family entertainment. We develop, produce and manage entertainment properties into Australia and take the best of Australian content to the rest of the world.

## GENRES

Animation, Children's

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Lah-Lah's Adventures**

Children's, 26 x 12 min

### *In development*

#### **Star Girl**

Animation, 52 x 11 min

#### **The Pirates**

Children's, 52 x 11 min

## AT MIPTV

**Grahame Grassby** Managing Director

grahame@stellaprojects.com

# Sticky Pictures



Sticky Pictures is a multi-award winning, creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live action and animation properties for the world market.

## GENRES

Animation, Children's, Comedy

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Sammy J & Randy in Ricketts Lane**

Other, 6 x 30 min

#### **Dukes of Broxstonia series 3**

Animation, 10 x 3 min

### *In production*

#### **Pirate Express**

Animation, 52 x 11 min

#### **Winston Steinburger & Sir Dudley**

#### **Ding Dong**

Animation, 52 x 11 min

### *In development*

#### **Herb & Ray's Yum**

Animation, 52 x 11 min

#### **Perry Parker Polar Possum**

Animation, 52 x 11 min

## AT MIPTV

### **Donna Andrews** CEO & Partner

donna@stickypictures.tv

[www.stickypictures.tv](http://www.stickypictures.tv)

# Story Time Productions

Story Time Productions is a group of animators and musical composers who have worked with each other since 2005. Our approach to animation is to develop new, unseen artistic visuals with strong storylines which likeable, fresh characters reside within.

## GENRES

Animation, Children's, Drama, Documentary/  
Education

## LOCATION

Screen Australia stand



## PROJECTS

### *Completed*

#### **Buster and Jack series**

Animation, 6 x 5 min

#### **The Animators' Club**

Documentary/Education, 13 x 25 min

### *In production*

#### **Buster and Jack series 2**

Animation, 7 x 5 min

## AT MIPTV

### **Annie Duncan** Producer

**M** +61 404 860 559

annieduncan@me.com

# Storynerds

We are a specialist story and script consultancy, providing high-end development and creative services to film and television in Australia and around the globe.

## GENRES

Animation, Children's, Drama, Feature, Interactive Digital Media, Variety

## LOCATION

Screen Australia stand



## PROJECTS

### *In development*

#### **Sullivan**

Drama, 12 x 30 min

#### **Cerebus**

Drama, 24 x 45 min

#### **All in**

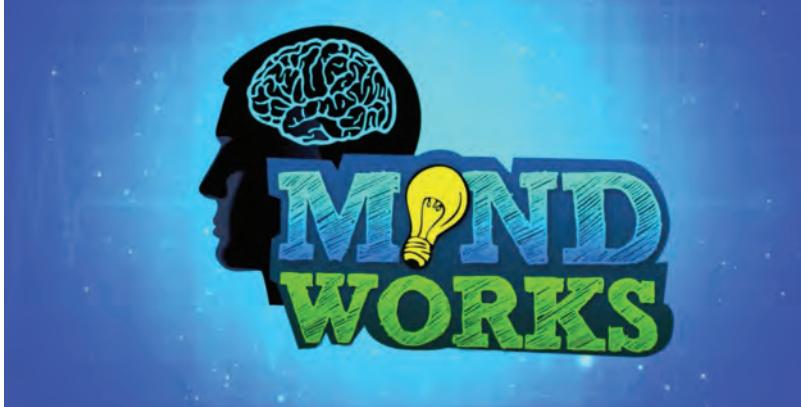
Variety, 24 x 30 min

## AT MIPTV

**Mark Knight** Head of Development  
mk@storynerds.com

[www.storynerds.com](http://www.storynerds.com)

# Switch International Program Distribution



Switch International Program Distribution is a leading force in global distribution of factual programming with an extensive catalogue of over 2,500+ hrs of programming across all genres available for traditional and new media platforms including broadcast, IPTV, VOD, mobile, in-flight, DVD, digital signage and educational.

## GENRES

Children's, Documentary/Education, Lifestyle

## LOCATION

Stand P-1.E67

## PROJECTS

### ***Completed***

### **Wild About**

Documentary/Education, 13 x 30 min

### **Mindworks**

Documentary/Education, 13 x 30 min

### **Ancient Grains**

Lifestyle, 13 x 30 min

### **Busy Bodies**

Lifestyle, 13 x 30 min

## AT MIPTV

**Shaun Levin** Director

**M** +61 418 649 793

shaun@switchint.com

**Cathy Baker** Creative Director

**M** +61 419 772 737

cathy@switchint.com

# Van Vuuren Bros



The Van Vuuren Bros are the writing and directing team behind the Australian television show *Soul Mates* and viral hits such as *The Fully Sick Rapper*, *Bondi Hipsters* and *Kid in Cockpit*, which have collectively received over 20 million hits worldwide, and earned them a social media following of over 250,000 subscribers.

## GENRES

Comedy, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### ***Completed***

#### **Soul Mates**

Comedy, 6 x 30 min

### ***In development***

#### **Soul Mates series 2**

Comedy, 6 x 30 min

### **SICK!**

Comedy, 10 x 30 min

### **Bondi Hipsters**

Feature, 90 min

## AT MIPTV

**Connor Van Vuuren** Director

**M** +61 405 553 308

connorvanvuuren@gmail.com

# Veritasium



The Veritasium YouTube channel has over 2 million subscribers and 130 million views.

## GENRE

Documentary/Education

## LOCATION

Screen Australia stand

## PROJECT

*In production*

**Veritasium series 5**

Documentary/Education, 24 x 10 min

## AT MIPTV

**Derek Muller** Creative Director

veritasium@gmail.com

# WildBear Entertainment



As an integrated factual entertainment company, WildBear is a broad-based production business working across television, theatrical, corporate, educational and government communications. The award-winning principals of WildBear have co-produced with leading international and Australian broadcasters.

## GENRE

Documentary/Education

## LOCATION

Screen Australia stand

## PROJECTS

### *In production*

### **Wildest River**

Documentary/Education, 3 x 60 min

### **Big Red**

Documentary/Education, 50 min

### **Faces Only a Mother Could Love**

Documentary/Education, 6 x 30 min

### **World War II: The Price of Empire**

Documentary/Education, 13 x 60 min

### **Snake Sheila**

Documentary/Education, 10 x 22 min

### **Big Art**

Documentary/Education, 6 x 30 min

## AT MIPTV

### **Michael Tear** CEO

michael.tear@wildbear.tv

### **Serge Ou** EP

serge.ou@wildbear.tv

[www.wildbear.tv](http://www.wildbear.tv)

# TATTOO TALES



# WTFN

WTFN is the creative nucleus of a group that runs an extensive development slate in-house and collaborates with third-party creators to produce quality programming in all genres of television and multiplatform formats.

## GENRES

Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality

## LOCATION

Screen Australia stand

## PROJECTS

### *Completed*

#### **Tattoo Tales**

Documentary/Education, 8 x 30 min

#### **Tony Robinson's Tour Of Duty**

Documentary/Education, 10 x 60 min

#### **Oddball**

Feature, 90 min

## AT MIPTV

### **Daryl Talbot** CEO

**M** +61 400 933 292

daryl.talbot@wtnf.com.au

**Shaun Gilmartin** Head of International Co-Productions

**M** +44 7721 889 673

sgilmartin@wtnf.com.au

# Xyclo Media

# XYCLO MEDIA

Xyclo Media develops and produces scripted feature films and television. Founded in 2015 and based out of Melbourne and Saigon, Xyclo Media works with its international partners to produce original content which offers a modern perspective on contemporary Asia.

## GENRES

Drama, Feature

## LOCATION

Screen Australia stand

## PROJECTS

### *In development*

### **The Mission**

Drama, 8 x 60 min

### **The Sleeper**

Drama, 6 x 60 min

## AT MIPTV

**Khoa Do** Director  
[khoa@xyclomedia.com](mailto:khoa@xyclomedia.com)

[www.xyclomedia.com](http://www.xyclomedia.com)

# index

Companies	Activities				Genres								
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY
1440 Productions			■			■	■					■	
3D Content Hub	■	■					■			■			
ABC Commercial	■				■	■	■	■	■	■	■		■
Arclight Films	■	■	■	■					■				
Australian Children's Television Foundation	■	■	■		■	■							
Beyond Distribution	■	■	■		■	■	■	■	■	■	■	■	■
Blue Seas Films/Epix Entertainment			■			■			■				
Broken Arrow Media	■	■				■				■			■
Carbon Media		■			■	■		■			■		
communitychannel		■											■
Dainty Studios		■				■	■		■	■	■	■	
DSI by Inverleigh	■	■							■				■
Escapade Media	■	■	■		■	■	■	■	■	■	■	■	
Every Cloud Productions		■					■						
Flame Media	■	■	■				■			■	■	■	■
Fred Media	■	■	■		■	■	■	■	■	■	■	■	■
FremantleMedia Australia		■					■			■	■	■	■
Galloping Films	■	■	■		■	■	■	■	■	■			
Hoodlum		■					■						
KEO Films Australia		■				■			■				
Kreiworks	■	■			■	■		■					

# index

Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Looking Glass International		■	■				■			■		■		
Ludo Studio			■		■	■		■	■	■	■	■	■	
Madman Entertainment	■	■	■		■	■	■	■	■	■		■		
Mago Films			■				■					■		
Mint Pictures	■	■	■			■	■			■	■	■	■	■
Network Ten	■		■			■	■	■		■		■		
Nine Network Australia	■	■				■	■	■		■				
Odin's Eye Entertainment	■	■			■		■	■	■					
The Precinct Studios			■		■		■			■				
Renegade C&S			■				■		■	■		■	■	■
RKP & RKPix		■						■	■		■			
Rough Diamond Media		■					■	■			■	■		
Ruby TV		■	■				■		■	■			■	
SBS International	■	■	■	■			■	■	■	■				
Screen Queensland					■	■	■	■	■	■	■	■	■	
Screen Tasmania			■		■	■	■	■	■	■	■	■	■	
Screencraft		■				■		■						
Showrunner Productions		■					■			■				
Stella Projects		■			■	■								
Sticky Pictures		■			■	■								■
Story Time Productions	■	■			■	■		■						

# index

Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Storynerds			■		■	■		■	■		■		■	
Switch International Program Distributions	■	■				■	■			■				
Van Vuuren Bros		■							■					■
Veritasium		■					■							
WildBear Entertainment		■					■							
WTFN	■	■	■			■	■	■	■	■	■	■		
Xcyclo Media			■					■	■					



[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)